

## **BSKD-303: Kashmiri Classical Poetry**

**Type: Major**

**Credit Hours: 3**

### **Introduction**

This course is designed to introduce evolution of classical poetry in Kashmir. Kashmir is rich in history as well as literature which started hundreds of years ago. This course consists life and works of Kashmiri classical poets.

### **Course Objectives:**

1.1.1 To get knowledge about Kashmiri classical poets.

### **Course Contents:**

#### **Unit-I**

1.1 Introduction to Kashmiri Classical Poetry

1.2 Life and works of Lala Arifa

#### **Unit-II**

2.1 Life and works of Shiekh Noor-Ud-Din Rishi

2.2 Life and works of Haba Khatoon

2.3 Life and works of Mahmood Ghami

### **Learning Outcomes**

To enhance the knowledge of students regarding life & works of Kashmiri Classical Poets

### **Teaching-Learning Strategies:**

The following techniques will be used in the said program

- Lectures on physical basis
- Presentations
- Group Discussions
- Assignments / Quizzes / Projects
- Seminars / Symposiums
- Research Based Tours

### **Assignments-Types and Number with calendar:**

Assignments will be furnished under the supervision of course instructor by using the modern techniques of research. Assignments and Quizzes will cover twenty (20) marks out of 100 marks and will due by the end of 8<sup>th</sup>/9<sup>th</sup> week of education of the concerned semester. Mid Term examinations will be held after the completion of 8 / 9 week of education as well as Final Term examinations will be held after the completion of 16 / 18 week of education.

### **Assessment and Examinations:**

<b>Sr. No.</b>	<b>Elements</b>	<b>Weightage</b>	<b>Details</b>
1.	Midterm Assessment	35%	It takes place at the mid-point of the semester
2.	Formative Assessment	25%	It is continuous assessment. It includes classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### **Suggested Readings:**

- Azad, Abdul Ahad. (1959). *Kashmir Zuban-o-Shairi*: Jammu Kashmir Akadmi Art and Literature, Srinagar, India.
- Muhammad Yousaf Bukhari, Dr. (1982). *A Short history of Kashmiri Language and Literature*: Lahore.
- Munawar Naji, Shafi Shauq. (1977). *Kashir Adbuk Tarikh*: Srinagar, India, Kashmir department, Kashmir University.
- G.M.D. Sufi, Dr. (1948-49) *Kashir, (vol. I&II)*: Punjab University, Lahore.
- Muhammad Yousaf Bukhari, Dr. (1984). *Kashmiri Poetry*: Punjab University, Oriental College, Lahore.
- Tang, Yousaf. (1995). *Kuliyat Haba Khatoon*: Jammu Kashmir Akadmi Art and Literature.
- Tang, Yousaf. (1976). *Kuliyat Mohmood Gami*: Jammu Kashmir Akadmi Art and Literature, Srinagar, India.
- Tang, Yousaf. (1984). *Kuliyat Rasool Mir*: Jammu Kashmir Akadmi Art and Literature Srinagar, India.
- Lal Kaul, Jiya. (1995). *Lal Ded*: Sathiya Akadmi, India.
- Richard Temple, Sir. (2015). *The word of Lalla*: Gulshan Books, Srinagar.

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